

**Chad Wolfe - Studio Director,
Stepdance & Fiddle Instructor**



Chad is a former *Canadian Open Stepdance* champion and award winning fiddler who has taught & performed across Canada and abroad. Highlights include, winning *Ontario and Canadian Open Stepdance Titles*, principal dancer: *Memories of a Don Messer Jubilee*, Canadian tour, *The Needfire*, *Mirvish Productions*, Toronto, and guest appearances with Natalie MacMaster.

In 1996, Chad first opened, *Chad's School of Fiddle & Stepdance*, in North Bay, Ontario. Since then, his students have won national titles and have entertained alongside some of today's headlining Celtic acts. Over the years he has honed his teaching skills across the country instructing at workshops, festivals, and summer camps. His ability to adapt his teaching techniques to different ages and skill levels has made him popular with both children and adult students.

Chad is very pleased to be sharing his talents now in Ottawa and welcomes an incredible list of talented instructors to his team to offer a truly unique combination of classes. His current competitive student stepdance team has received many top awards at multi-discipline dance competitions and has become recognized as one of Ottawa's top competitive dance schools.

Mark your calendars...

Class Viewing Days:

The last class of each term is open to parents/ extended family/ friends to sit in and view the progress of students. Parents are permitted and encouraged to watch the last 5 minutes of every class to be able to assist their children when practicing at home.

Year End Recital:

The highlight of our year is our major recital which is on Friday June 8th 7pm at Kailash Mital Theatre, Carleton U. 5870 Abbott St E, Stittsville. All students get to showcase their achievements for an energized and supportive audience. (Dress Rehearsal: Tues.Jun.5 5:30-9:30pm)

Class Descriptions

Fiddle

Students will learn to read music as they learn fundamental instrument techniques and of course, great fiddle tunes! Canada is home to a wide range of fiddle styles and we will explore many of these including Old-Time, Metis, French Canadian, Celtic/East Coast, Bluegrass, and more.

Gotta Dance

Gotta Dance is for 3 to 5 year olds who want to "move to the music". Each week a new imaginative theme is introduced to the young dancers to enhance their concept of rhythms, movement and overall delight. The program is a great introduction to dance.

Ottawa Valley Stepdance

Ottawa Valley Stepdancing is a lively and entertaining regional form of dance which first began in the early 1900s evolving from Irish and Scottish dance. Stepdance is traditionally danced to *fiddle* music which is also a very significant part of our rich Canadian heritage. Dancers will learn common traditional dances including clogs, jigs, & reels. Focus will be placed on timing, rhythm, presentation, and endurance. Dancers may work toward joining our *modern competitive stepdance team*. This program offers dancers the opportunity to challenge themselves with creative contemporary routines.

Irish Dance

Done to lively traditional Irish tunes, as well as more modern versions of reels, hornpipes, slip jigs, and jigs, modern Irish solo dance consists of two parts: quick, light and high-leaping movements done in leather slippers (softshoes or ghillies), and pounding rhythmic steps done in tap-like shoes (hardshoes). Students, of all ages, start with basic softshoe movements and technique, and then learn their first jig or reel. The hardshoe dances begin once softshoe technique is mastered – usually after several months. In addition, all classes learn traditional group (*ceilil*) social dances.

Zumba

The only Latin-inspired dance-fitness program that blends red-hot international music, and contagious steps to form a "fitness-party" that is downright addictive. This class is a DanceFIT high-energy, aerobics dance party incorporating many different forms of dance choreography. There's no other fitness class like a Zumba Fitness-Party. This cardio blast party workout will combine cardio, powerful movements and strength all in one fun class. You will shuffle, shake, heat things up with the hottest music and moves. No dance experience is required. Just move your body and follow the lead. It's easy! Try it, and it is guaranteed that you will have a blast!



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613-695-STEP(7837)

register online at: www.chadwolfestudio.com
email: chadwolfestudio@gmail.com

Steppin' up Tradition since 1996!



We offer a wide range of classes for children, teens, & adults for recreation and competition including:

- **Traditional Ottawa Valley Stepdance**
- **Fiddle**
- **Modern Competitive Stepdance**
- **Irish Dance**
- **Pre-Dance age3-5**
- **Zumba**

"Our goal is to provide a professional, positive learning environment for dance & music, grounded in tradition, while embracing creative innovation."

Recreational classes being offered in our 2011-2012 Season:

*group classes are 45mins
*solos, duos, trios are 30mins



Gotta Dance(pre-dance)
Wed 5:15-6:00pm 3-5yrs

Fiddle
Mon 5:30-6:15 L1 5-7yrs
Mon 6:15-7pm L1 8-12yrs
Mon 7-7:45pm L1 Adult
Mon 7:45-8:30 L2 Adult

Ottawa Valley Stepdance
Thur 5:30-6:15pm L1 5-7yrs
Thur 6:15-7:00pm L1 8-12yrs
Thur 7-7:45pm L1 Adult
Wed 5:15-6pm L2 8-12yrs
Wed 6-6:45pm L3 8-12yrs
Wed 6:45-7:30pm L2 Adult
Wed 7:30-8:15 pm L3 Adult
Wed 8:30-9:15pm L4 Adult/Teen

Irish Dance
Wed 6:15-7pm L1 5-7yrs
Wed 7-7:45pm L1 8-12yrs
Wed 7:45-8:30pm L2 Adult
Wed 8:30-9:15pm L1 Adult

Zumba
Sat 3:15-4pm Adult

***For solo class requests or levels not listed above, please contact the studio**



Our Instructors:

Fiddle
Chad Wolfe

Gotta Dance(Pre-Dance), Stepdance (& assistants)
Chad Wolfe

Rebecca Westman
Allison Brennan
Gwen Cadman
Dawn Dewar
Lotta Harasym
Tori Hendrycks
Robyn Kluge
Shauna Kluge
Taylor Langevin

Katelyn MacCormack
Gabrielle Malis
Holly O'Neill-Veit
Amber O'Reilly
Kate Skelly

Irish Dance
Caitlin Crockard

Zumba
Martine Charles



Pricing:

All rates include 13%HST

Term 1: Mon.Sept.10 – Fri.Dec.23, 2011

	Class 1 Rate	Class 2 Rate	Class 3+ Rate
45 min classes	\$157.50	\$149.63	\$141.75

Term 2: Mon.Jan.9 - Sat.Mar.31, 2012

	Class 1 Rate	Class 2 Rate	Class 3+ Rate
45 min classes	\$115.50	\$109.73	\$103.95

Term 3: Mon.Apr.2 – Sat.Jun.9, 2012

	Class 1 Rate	Class 2 Rate	Class 3+ Rate
45 min classes	\$105.00	\$99.75	\$94.50

Duet & Trio Classes:

Same rates apply as above but classes are shortened to 30mins.

Family Bonus: The first class taken by a second family member will be discounted to the "Class 2 Rate". The first class taken by additional family members will be discounted to the "Class 3 Rate" (Normal class discounts apply for all family members who take more than one class).

Solo 30 min. Classes:

	1 st Solo Rate	2 nd Solo Rate	3 rd Solo Rate
Term 1	\$339.00	\$322.05	\$305.10
Term 2	\$248.60	\$236.17	\$223.74
Term 3	\$226.00	\$214.70	\$203.40

Holidays

Thanksgiving	Oct. 8-10, 2011
Christmas Break	Dec. 24, 2011 – Jan. 7, 2012
Family Day	Classes as Usual Feb.18-20, 2012
March Break	Mar.11-17, 2012
Easter Weekend	Apr. 6-9, 2012
Victoria Day Weekend	May 19-21, 2012

Makeup Classes:

Due to statutory holidays, there will be classes added at the end of Term 3. These will include: Mon. Jun. 11, 18, 25, Fri. Jun. 15, & Sat. Jun. 16, 23, 30

Payment Policies:

- *a one time annual administration fee of \$15 per student will appear on your first invoice
- *Fees may be paid in one lump sum by Cash, or in installments by post-dated cheque, or VISA at the first class
- *No refunds are given for missed lessons
- *Partial refunds fro dropping a class before the end of the term may be issued at the discretion of the studio
- *Our year is divided into 3 terms for payment convenience. New L1 classes cannot be guaranteed for each term. Students are urged to begin in September and continue classes until June to be part of our year end recital.
- *Recital costs are additional.

Supplies &/or Dress Requirements:

FIDDLE:

Students should bring their own fiddle, a recording device. and a tuner. Required textbook for beginners: age 5-7 *Progressive Violin Method for Young Beginners Book 1, Peter Gelling*, Age 8-adult *Of Course You Can Play the Fiddle – Book One*, Gordon Stobbe. For fiddle purchases/rentals, and supplies, we recommend Peter Dawson Violins – 600 Bronson Ave. 613-231-2282 www.peterdawson.ca or Long & McQuade - 2631 Alta Vista Dr. 613-521-5909 www.long-mcquade.com

Dancewear:

Most items needed for all of our dance classes can be purchased at Malabar, 1610 Merivale Rd 613-225-8374 or Brio Dancewear, 877 Bank St. 613-567-9291. Good online stores include www.discountdance.com & www.sansha.com. Though, if unsure of sizing, we strongly recommend trying on shoes at a store rather than using online stores. It is important that dancers' shoes fit properly. For shoe repairs, tap installation etc. we recommend Lincoln Fields Shoe Repair 2525 Carling Ave 613-224-6969.

Used Shoes for Sale:

A variety of used stepdance shoes are available for sale during the first few weeks of each term. At this time we only have stepdance shoes, but hope to have other footwear available in the future.

General Note: *No jewellery should be worn in class. Hair must be tied back.

GOTTA DANCE: Girls: Body suit, tights, little skirt. Boys: Fitted pants and t-shirt. Footwear: Non-skid slippers or ballet shoes.

STEPDANCE: Please wear athletic wear that doesn't hide legs. i.e. no baggy pants, jeans, or long skirts.

Shoes:

For beginning kids, we recommend the Mary Jane leather Velcro shoe #3800 approx \$56 (girls) or Lace-up Capezio Oxford #442 approx. \$56 (boys or girls), or Capezio CG100 (best quality) approx. \$107 available at Malabar. The heel of the foot should not slip out when walking on the balls of the feet. Oxford style tap shoes for adults.

Taps:

Most tap shoes will come with single taps installed. These are fine for the beginner student. For more advanced students, we sell stepdance taps at the studio.

Supplies for Practicing at Home...

Dance Boards: We recommend a 4 by 8 sheet of masonite (also called Hardboard). Masonite can be purchased at Home Depot.
Music: We recommend "Step by Step" This CD includes various tempos of clogs, jigs, and reels at various tempos & is available at the studio for \$15.

IRISH DANCE: Please wear athletic wear that doesn't hide legs (Adult students may wear leggings or cropped/calf-length athletic pants). For the first term of lessons, any kind of soft slipper-type shoe is acceptable (ballet flats, gymnastic slippers, jazz shoes or Irish ghillies). More advanced students will need a pair of Irish softshoes or ghillies (see your teacher for buying locations). Ghillies cost \$30 to \$100, and often can be found used. When it's time to start learning hardshoe steps, hardshoes can be bought for \$75 to \$150, and can also be found used.

ZUMBA:

Acceptable athletic attire. Anything goes except jeans and sweatshirts. T-shirts and exercise pants and shorts should stretch with the body and be made of wicking material to keep you dry. Socks should fit snugly and be thick enough to provide a barrier against blisters. For ladies, a supportive sports bra is recommended. Wear shoes that offer stability and cushion without too much traction. Plain workout sneakers are recommended.